

**Salzburg Info on Barbara Mayer's portrait concert in the International Concert Series *Neue Musik International* in Salzburg (July 15<sup>th</sup>, 2011)**

***On Friday, 8.07., the audience in St. Andrew's Church (Andräkirche) was privileged to experience an exceptional concert with New Music from Brazil and Germany: The spotlight was on the two young composers, Barbara Mayer (graduate from the Mozarteum University Salzburg, Germany) and Jean Goldenbaum (Sao Paulo, Brazil) who showed themselves in their works to be open-minded, adept and versatile artists.***

***The programme opened with the thrilling funk rock piece *Queen Nadine* by Barbara Mayer to get the audience in the mood for the contemporary concert to follow: With groovy rhythms and virtuoso improvisations, the perfect harmonising between the duo of Gerda Kindler (Hungary) on the flute and Anna Strauss (Poland) on the jazz piano won over the hearts of the audience, ensuring a successful start to the programme.***

***In a special line-up for the evening, Evelyn Jahn (Austria), Monika Devata (Czech Republic) and Christoph Ramsauer (Austria) performed as a trio on the soprano, tenor and bass flute: This tight, excellently matched team impressed the audience both with their virtuoso techniques and their palpable love of experimentation and joy of playing New Music: For example, in Barbara Mayer's piece "Exchanges" for flute trio that dazzles with a wide variety of new techniques, finely tuned sound nuances and effects, they amazed the audience with the certainty of their playing, fast reactions and the sensitivity of their sound.***

***The end was met with enthusiastic applause for all the artists from the audience and a promise to stage another concert next year of equal variety, an event that we are already looking forward to.***