

Solo works

NEW! Am Meer (At the seaside) – Sketch for piano left hand (or two hands) (2022)
*sponsored by the German Music Council (grant “Neustart Kultur”);
Composition on commission by the Japanese pianist Kaori Shimada*

Between Time and Mirror - Sonic experiment for piano (2008)

Complementary Grounds - Two pieces for piano (2005)

Der hellgrüne Mond (The light green moon) - Impression-Etude for piano (2014)

NEW! Discurso poético for guitar solo (2022)
Composition on commission by guitarist Stefan Barcsay, in collaboration with Furore publishing house, Kassel

Drei Skizzen für Klarinette solo/**Three Sketches** for clarinet solo (2004)

Pièce Infernale pour Orgue (2011)
Work on commission by the International Concert Series Klangfarben der Orgel Salzburg

Préludes for piano (2017, in revision)

Rockin` Diabelli – Variation for piano on a waltz written by A. Diabelli (2021); as part of the women composers` project *50 variations on a Diabelli waltz by women composers from around the world*, in collaboration with the Furore publishing house, Kassel

Rigoletto im Spiegelland (Rigoletto through the looking-glass) - New concert paraphrase on themes and techniques of Verdi`s/Liszt`s *Rigoletto* with improvisation sections
Special distinction in the Ibla Grand Prize World Music Competition Ragusa/New York (2008)

Scherben über Scherben - Etude-Collage on Sören Eichberg`s *Scherben-Etudes-Postludes* for piano (2008)

Toccata für Klavier solo/**Toccata** for piano solo (2003/05)

Vier Karikaturen für Violine solo/**Four Caricatures** for violin solo (2003/04)

Chamber music works (instrumental/vocal)

NEW! A musical self-portrait for piano, clarinet and viola; as part of the global composers` project “50 for 50: Towards a Shining Light” – a collage of musical self-portraits by international composers (2023)

Drei Skizzen für Klarinette und Altblockflöte/ **Three Sketches** for clarinet and treble recorder (2004)

Exchanges - Improvisatory Divertimento for soprano recorder, tenor recorder and bass recorder (2005)

Work on commission by the Summer Academy for Early/Contemporary Music, Prachatice (CZ)

Fünf Klangbilder nach Gemälden von Vincent van Gogh für Viola und Klavier/**Five sonic images on paintings of Vincent van Gogh** for viola and piano (2020, in revision)

Work on commission by Ed. Apollon Musikoffizin, Bonn

Improvised Orient - Phantasy of old persian moods and tunes for santoor, flute and piano (2010)

Inspirações - Três Miniaturas para Quarteto de Arcos/ Three Miniatures for string quartet (2004)

Award-winning work of the Mozarteum String Quartet Competition, performed by the OENM Austrian Ensemble for Contemporary Music in 2007

Somos estrangeiros - Song on a poem of Fernando Pessoa for soprano and piano (2009)

Way to the Unknown - Concert piece for harp, tubular bells and snare drum (2005/06)

Wirf Deine Angst in die Luft - 7 Phantasie-Impulse für Gitarre und Klavier nach einem Gedicht von Rose Ausländer/**Throw your fear into the air** - 7 Fantasias on a poem of Rose Ausländer for guitar and piano (2021/22)

Electronic/Multimedia works

Ursula Maria Mayer (simulations)/Barbara Mayer (composition): **Algomatiko** for computer simulations and piano (improvisation) (2018)

Robert Sturm (video)/Barbara Mayer (composition): **Complementary Grounds** – Collage

> Version for DVD (2007/08)

> Version for DVD and piano (2008)

Brigitte Heintze (video)/Barbara Mayer (composition): **Finnland-Szenen einer Landschaft (Finnish landscape scenes)** – Collage

> Version for video (2019)

> Version for video and piano (2020)

Orchestral works

Nachtfahrt - Fragment für Orchester/**Nighttime Journey** - Fragment for orchestra (2009/20)

Tristanesk - Concerto for piano, percussion and orchestra (2010/11)

Work on commission by the Philharmonic Orchestra of the City of Augsburg