

BRIEF INSIGHT INTO THE MUSIC AND ART PROJECT *FINLAND – SCENES OF A LANDSCAPE* (2019)

The entire work (approx. 15 mins) is available on a USB stick. If you are interested, please feel free to contact me.

About the work:

During a one-month scholarship abroad in Finland, a series of slides were created which – consciously photographed and selected – formed the basis for this film. Spontaneous snaps in the traditional format spawned an art project which reflects the stages and impressions of the stay and the atmosphere of the landscape while opening up new vistas thanks to their artistic treatment. To do so, the snaps were cut up, reconfigured, collaged, overdrawn and overpainted and then combined to form a video collage.

The challenge for the composition of the accompanying piano part was then to transpose these Scandinavian scenes into musical language in a quasi onomatopoeic manner to create a soundscape as varied as it is balanced which both reflects the shimmering, nuanced moods of the images and takes its inspiration from the artistic techniques mentioned.

Specifically selected structures and tonal colours were used for the purpose and combined in a wide variety of patterns, special sound phenomena developed in proliferation processes or experiments run with the superimposing or overlaying of several strata.

The final result was a tonal collage consisting of diverse impressions in which the improvisational passages, the interplay of tonal colours and soaring effects aesthetically round off the impressive video part, fusing the whole to form a homogeneous unity.

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